



19|20 SEASON

RAYMONDA

Sunday, October 27

LIVE FROM MOSCOW

Ballet in 3 acts

SCHEDULE

16h00 – 16h06 Introduction
16h06 – 16h57 Act I
16h57 – 17h23 Intermission with interviews
17h23 – 18h01 Act II
18h01 – 18h27 Intermission with interviews
18h27 – 18h58 Act III
18h58 – 19h05 Bows and credits

MUSIC **ALEXANDER GLAZUNOV**

CHOREOGRAPHY **YURI GRIGOROVICH**

MUSICAL DIRECTION **PAVEL KLINICHEV**

HOST **KATERINA NOVIKOVA**

DIRECTED BY **ISABELLE JULIEN**

CAST

RAYMONDA **OLGA SMIRNOVA**

JEAN DE BRIENNE **ARTEMY BELYAKOV**

ABDERAKHMAN **IGOR TSVIRKO**

CLÉMENCE AND HENRIETTE (RAYMONDA'S FRIENDS)

ANASTASIA DENISOVA / MARIA VINOGRADOVA

AND **THE BOLSHOI CORPS DE BALLET**

ACT I

Jean de Brienne is betrothed to Raymonda, the niece of the Countess Sybil de Daurice. He comes to her castle to bid farewell to her before leaving for a crusade led by the King of Hungary, Andrei II. At night, Raymonda is carried to the enchanted garden of dreams where she meets Jean de Brienne. The happy lovers are together again but suddenly De Brienne disappears. In his place Raymonda sees an Eastern knight who declares his love to her...

ACT II

Festivities are underway at the castle. Among the guests is the Saracen knight, Abderakhman, accompanied by a magnificent suite. Terrified, Raymonda recognizes him to be the mysterious stranger of her dream. Abderakhman offers Raymonda power and riches in return for her hand and heart but she rejects him. Enraged, Abderakhman tries to abduct her. Fortunately, Jean de Brienne has returned from the crusade. King Andrei II suggests that the two rivals settle their differences in single combat. Jean de Brienne gets the better of Abderakhman and the lovers are united again.

ACT III

King Andrei II blesses the marriage of Raymonda and Jean de Brienne. During the festivities, he is honoured with a big Hungarian dance.

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#Raymonda

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